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(18)

Earl of Desborough's Sale

July 1801.

Catalogue

OF THE

WELL KNOWN VALUABLE and TRULY CAPITAL

Collection of Pictures,

FORMING AN ASSEMBLAGE OF THE GREAT AND MOST ADMIRED MASTERS

OF THE

ITALIAN, FRENCH, FLEMISH, AND DUTCH SCHOOLS,

PARTICULARLY

RAPHAEL,	ANN: CARRACCI,	NIC. POUSSIN,	TENIERS,
TITIAN,	DOMINICHINO,	CLAUDE,	REMBRANDT,
GIORGIONE,	MURILLO,	LE SUEUR,	WOUVERMANS,
CARAVAGIO,	AND. SACCHI,	LE NAIN,	CHEF V. D. WERFF,
SPAGNIOLET,	CARLO DOLCE,	RUBENS,	CUYP,
SAL. ROSA,	ALBANO,	VANDYCK,	JAN STEEN, &c.

ALSO,

A MOST CAPITAL MADONA, WITH THE BAMBINO, RAPHAEL;

THE CHESS-PLAYERS, by TITIAN;

VENUS and ADONIS, a Chef d'œuvre, N. POUSSIN;

A SEA PORT, CLAUDE;

The INTERMENT of a CARDINAL, by VAN EYK, a Picture of great Antiquity;

JASON WITH THE DRAGON, BY SAL. ROSA,

A moſt extraordinary and capital Performance.

A Selection of Original Portraits of the most celebrated Artists and Authors;

Miniatures; Bronzes of the first Class, &c. &c.

FORMED BY THE LATE

EARL of BESBOROUGH, Deceased,

Not leſs diſtinguiſhed for his exquiſite Taſte, than for his Liberality in Collecting.

Which will be Sold by Auction,

BY MR. CHRISTIE,

At his Great Room, Pall Mall,

On *Thursday, February* 5, 1801, *and Two following Days,*

AT TWELVE O'CLOCK.

To be publicly Viewed Two Days preceding the Sale, when Catalogues may be had (at One Shilling each) without which no Perſon can be admitted.

Conditions of Sale.

I. THE higheſt Bidder to be the Buyer; but ſhould any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. above Five Pounds, 2s. 6d. And ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time ſpecified, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at the preſent Sale.

A

CATALOGUE,

&c. &c. &c.

First Day's Sale,

THURSDAY, FEBRUARY the 5th, 1801.

Drawings.

William Parker — 1 THREE in black chalk, Views in Italy

Ditto — 2 Four Ditto

3 A Portrait of a Chineſe Lady, on plate glaſs

Liotard — 4 Two Heads in crayons

Luttrell — 5 Two Heads in crayons, Hobbs of Malmſbury, and John Locke

Miniatures.

6 Two Portraits of their Majeſties, and two Heads of Homer and Cromwell

Liotard — 7 A Portrait of the late King of France and his Queen, a Head of Eloiſa, and 1 other

8 A Head in Ivory of Boileau, and a Ditto of Madame Dacier

Vertue — 9 A Head of Sir Iſaac Newton, highly finiſhed

Liotard — 10 A Portrait of the late Empreſs of Ruſſia, and a Ditto of the late Queen of France

Lainé — 11 A portrait of Louis XIV. enamelled, and a Miniature of the King of Pruſſia

Capital Bronzes, Vaſes, &c.

12 A pair of Antient Chineſe Vaſes, and a ſmall ditto veſſel

13 Two, a Lion and a Dragon, ditto

14 A pair of beautiful Chineſe Bronze Pots; the handles and feet formed in imitation of the natural Bamboo; and the ſides taſtefully ornamented in relief

15 Five ſmall Bronzes. A Tigreſs, *fine*, a Boar, an Owl, a Crab, and a ſmall antique Veſſel

16 Two groteſque lamps, and a ſingle-light Candelabrum, mounted on Eagles' feet

17 Three groteſque Lamps

18 A pair of curious Portraits in ſilver, King Charles Iſt. and his Queen, by CHRISTIAN VAN VIANEN, bought in Mr. WEST's ſale

19 A pair of Elegant *Gilt Ewers*

20 A Pot of Old Raphael's ware

21 Three Cups and two Vaſes of the beautiful Derbyſhire Spar

22 A ſmall Antique Ciſtern, and an Alabaſter Vaſe

23 A ſmall Altar, formed of ſpecimens of rare and curious Marbles, mounted in Ebony, with a Head of Meduſa, a fine Cameo in Ivory, by Bozzo

24 A Portrait of Pope; a Bas relief

25 A CAPITAL MASQUE of MEDUSA, from the original in the Rondanini Palace at Rome, exquiſitely ſculptured in beautiful tranſparent Alabaſter

*25 A pair of fine Bronze Vaſes from the Antique, on Terms, *mounted with or-moulu*

**25 The Aldobrandini Marriage, a very fine Bas relief —*ſtatuary marble*

Pictures.

Chev. Cafali —	26	The Three Graces, Chiaro Oſcuro, from the antique
Mic. Angelo —	27	The Leda, Chiaro Oſcuro, after
Teniers —	28	St. Anthony Tempted
Luca Giordano —	*28	A pair of Pictures, the Annunciation
Schalken —	29	A Woman by candle-light
Leo. da Vinci —	30	A Head
Largillier —	31	A Head of Moliere
Rigaud —	32	A Head of Girardon the Sculptor
Dobſon —	33	A Ditto of Inigo Jones
Sir G. Kneller —	34	A Ditto of Sir Chriſtopher Wren, half length
Phil. de Champagne	35	A Portrait of Deſcartes
Charles Lebrun —	36	A Ditto of Lebrun the ſculptor, by his ſon
Chev. Cafali —	37	A Magdalen at Devotion
Blick —	38	An Interior of a Church, highly finiſhed
Vandyck —	40	A Horſe's Head, a ſtudy
Barent Gale —	40	A Landſcape with Travellers
Liotard —	41	A Shepherdeſs with Cattle, *a very curious high-finiſhed Enamel*, after Paul Potter and Karel du Jardin
Titian —	42	A Venus reclining, after
Dom. Serres —	43	A pair of Sea Pieces
Albano —	44	Joſeph and Potiphar's Wife
Carracci —	45	Venus, Cupid, and Satyr, ſmall, on copper
P. Panini —	46	Elegant Ruins, with the Pantheon
Scott —	47	A View on the River Thames, with the Tower, Shipping, Boats, &c.
Ditto —	48	It's companion, Weſtminſter Bridge, &c.
Van Herweegen —	49	The Inſide of a Church, with figures
Franc Hals —	50	A Lady's Portrait
Giorgione —	51	The Ecce Homo—capital
David Teniers —	52	An Interior of a Dutch Farm Houſe, with a Flock of Sheep

Philip Wouvermans	53	The Return from the Chaſe
Nic. Pouſſin —	54	The Aldobrandini Marriage
Pittoni —	55	The Nativity
Piet. da Cortona —	56	A pair of Door Pieces in Chiaro Oſcuro
Ditto —	57	A pair of Ditto
Chèv. Caſali —	58	Martyrdom of St. Catharine
Corregio —	59	Jupiter and Leda
Chev. d'Arpino —	60	Hero and Leander
De la Hire —	61	A Landſcape, Pigs, &c.
Albert Durer —	62	The Annunciation, *a very curious and elaborate picture*
Franceſco Mola —	63	A ſmall rich Landſcape with beautiful figures
Lud. Carracci —	64	Dead Chriſt
Gerbrandt —	65	The interior of a Gothic Romiſh Church, finiſhed with a forcible effect
Imperiale —	66	Mercury, Argus and Io
Dominichino —	67	The head of a Madona, *elegant*
Pourbus —	68	The Portrait of a Jeweller
Sals. Ferratto —	69	A Madona
Old Franks —	70	The Prodigal Son at the Banquet
Valentini —	71	Chriſt in the Garden
Rembrandt —	72	His own Portrait
Claude —	73	A Landſcape, Cattle and Figures, *from the Collection of Lady Betty Germaine*
Gaſ. Pouſſin —	74	A Landſcape and Figures, *a noble grand ſcene*
Van. Avont. —	75	The Magdalen in the Deſert, this Picture is ENGRAVED BY HOLLAR
M. Hemſkirck —	76	The Transfiguration, a very old copy, after Raphael, on copper
Romanelli —	77	The triumph of Venus
Buonvicino —	78	The Portraits of Auguſtino Gallo, and Buonvicino, *equal to the fineſt Works of Titian*
Ben. Caſtiglione —	79	A Landſcape with a Group of Cattle
Carlo Dolce —	80	Holy Family with St. John

Le Sueur	—	81	THE STORY OF TOBIT WITH THE ANGEL. A ſubject that has exerciſed the Pencil of many Artiſts, but few can vie, with the chaſte and elegant deſign of this Picture
Julio Romano	—	82	Salvator Mundi, *a very capital high finiſhed Picture*
Leo. da Vinci	—	83	Portrait of Mona Lia.
Nic. Pouſſin	—	84	Venus dormant, with Cupids, a ſtudy for a larger picture, full of animation and ſpirit
Van Capella	—	85	A View on the Maeſe in Holland, with variety of Shipping, Boats, &c. a clear fine Picture, full of effect
Valentini	—	86	Card Players, very expreſſive and full of character
Paul Veroneſe	—	87	The Marriage Feaſt at Cana, a copy after the well known picture in the Doge's Palace at Venice
Lud: Carracci & Albano		88	The Madona, Infant Chriſt and St. John, painted on granite marble, a fine miniature, and a ditto the Madona with Angels
J. Oliver	— —	89	Venus, a miniature, very highly finiſhed, after Titian, from the celebrated picture in the collection of King Charles I.
Ditto	— —	90	Sleeping Venus with Cupids and Satyr, after Corregio
Ditto	— —	91	Venus, Mercury and Cupid, after Corregio

End of the Firſt Day's Sale.

Second Day's Sale,

FRIDAY, FEBRUARY the 6th, 1801.

Drawings and Miniatures.

Liotard —	1	AN Hermaphrodite, in crayons
Lainé — —	2	A Head of the King of Poland and the Prince of Pruſſia
Liotard —	3	Two Drawings of the Grand Signor, and companion, highly finiſhed
Taylor — —	4	A Miniature of Sir J. Reynolds and King Lear, after Sir Joſhua, by
	5	A Portrait of Sir C. Saunders, by Smart; a Ditto of Henry the IV. of France and Tully
	6	A Portrait of Madam. du Thé, and 1 of Madam. D'Orleans
Paul Veroneſe —	7	An Head of Bianca Capello, in oil
Liotard — —	8	A Girl ſleeping, an enamel
Guido — —	9	Two, the Roman Charity, and a Magdalen, after
Lainé — —	10	A Portrait of Mrs. Robinſon, and a ſmall miniature

Liotard	—	11 A Gladiator, from the Antique, and a humourous ſcene
Guido and Carlo Marratti		12 Herodias, after, and St. Lucia
Liotard	— —	13 A Deception, finely enamelled
Marco Ricci	—	14 Two Italian Scenes, with Ruins
Roſalba	—	15 Heads of the Four Seaſons, in Crayons, *beautiful*
		16 A Tablet for a chimney, on Marble, from the Antique

Capital Bronzes, Vaſes, &c.

17 Four. A Child's Head, a Copy of the Juno found at Bath, an Anatomical Figure in Bronze, and a Ditto in mixed metal

18 Three. Venus after Bathing, from G. di Bologna, a Venus reſting upon a Vaſe, from Ditto, and a Torſo, M. Angelo

19 Three. Cupid in a ſitting Poſture; and a pair of Horſes, from the Antique

20 Two, the *Flagellatori*, of Algardi, and 1 more, *fine*

21 Two. A Horſe and Bull from the Antique

22 Two. The Flora of the Farneſe, and Ditto of the Capitol

23 A Pair of Capital Bronzes, the Centaurs of the Capitol, with the names of the Artiſts on the Plinths

24 Two Beautiful Vaſes from the Antique, richly ornamented with Bas Reliefs, and Priapeïd Maſks

Antique Vaſes, &c.

25 A vaſe of the very rare *Bianco e Nero* Antique marble, and cover

26 An Ægyptian Alabaſter Ditto, the front ſculptured with Hierolyphicks

27 A Woman with a Modius on her head, a very curious Specimen of ANTIQUE PAINTING in Freſco, from the Maſſimi Palace at Rome

See Turnbull on Antient Painting, p. 178.

28 A Piece of Antient MOSAIC, found in Adrian's Villa near Tivoli

See *Caylus*, vol. 1. *plate* 105.

☞ *There are near* 1900 *ſtones in this piece.*

29 A CAPITAL and very CURIOUS HETRUSCAN VASE in fine preſervation; the front and reverſe painted with emblematical groupes of three figures

Pictures.

Carlo Marratt	—	30 A Head of Bianchini
Riley	—	31 A Ditto of John Dryden
Himſelf	—	32 A Ditto of Dominico Feti
Van. Ooſt	—	33 A Ditto of William Vandevelde
		34 A Ditto of John Brueghell
Rigaud	—	35 A Ditto of Anthony Coyſevox
Dobſon	—	36 A Portrait of Lord Arundel
Himſelf	—	37 A Ditto of William Dobſon
Rembrandt	—	38 Ephraim Bonus
Ditto	—	39 A Head of Jerome Cardan
Zuccarelli	—	*39 Joſeph Sold by his Brethren
Ditto	—	40 The Continence of Scipio, the companion
Tempeſta	—	41 A Land Storm

Rubens —	42	Portrait of a Lady
Canaletti —	43	A View of part of St. Mark's Palace, *a ſpirited fine Picture*
De Witt —	44	THE INTERIOR OF A DUTCH CHURCH, DURING SERVICE, the incident of light ſtriking on the building, has a very admirable Effect: this is undoubtedly one of the fineſt ſpecimens of the Maſter
Raffael da Urbino —	45	An Hiſtorical Drawing, *out of the Collection of King Charles the Iſt.*
Barroccio —	46	Æneas carrying his Father from the Siege of Troy, *a high finiſhed cabinet Picture.*
Cor. Janſen —	47	Portrait of a Nobleman
Velaſquez —	48	A Prieſt at the Altar
Mignion —	49	GRAPES, PEACHES and OTHER FRUITS, ENTWINED with FLOWERS, ſo pleaſingly arranged as to produce a very fine effect, brilliant and highly finiſhed
Hobbima —	50	A Landſcape, a woody ſcene, from Nature, *producing a ſtriking effect*
Francis Mieris —	51	A Magdalen in the Deſart, *highly finiſhed*
Murillo —	52	The Virgin with Infant Chriſt and Angels, *an elegant ſmall Cabinet Picture*
G. Metzu —	53	A Lady at her Toilet, *highly finiſhed*
Keerinx —	54	A Landſcape with Pan and Syrinx
D. Teniers —	55	An Old Woman Peeling Apples, *a beautiful and ſpirited Picture*
Ditto —	56	An interior, its companion equally fine
Bronzino —	57	Chriſt Diſputing with the Doctors, painted on marble
Albano — —	58	Bacchus and Ariadne, *an elegant compoſition*
Ditto — —	59	Cupid and Pſyche, its companion
Dominichino —	60	A Landſcape and Figures, *a grand Italian ſcene*
Ann: Carracci —	61	Venus and young Satyrs
H. Swaneveldt —	62	A Landſcape and Figures, an Italian ſcene, *a warm rich Picture*

Old Mieris —	*62	*The Story of Lucius Papirius*, a moſt exquiſite picture of the maſter
Ger. Laireſſe —	63	A Bacchanalian Scene, *highly finiſhed*
Ditto —	64	Its companion
Giorgione —	65	THE RESURRECTION OF OUR SAVIOUR, a noble deſign, richly coloured, and produces a wonderful effect
Vandyck —	66	Portrait of a Lady, three quarters
Paul Brill & Ann: Carracci	67	A Landſcape with elegant Buildings, *a noble grand compoſition*
Raffael da Urbino —	68	Madona and the Bambino, *a very rich-coloured picture*
De Konink —	69	A View in Holland, a moſt extenſive ſcene, from Nature
Murillo —	70	Jacob and Rachel, in a beautiful Landſcape
Pietro da Cortona —	71	*The Annunciation*, finely compoſed, and richly coloured
Gerard Dow —	72	A Woman weighing her Money, *very highly finiſhed, in the firſt manner* of
Van Os —	73	FRUIT and FLOWERS, a very high-finiſhed picture, equal to Van Huyſum, whoſe Manner he choſe
Huchtenborgh —	74	Going out a-Hawking, and the Return, finiſhed equal to Wouvermans
Luca Giordano —	75	Minerva rewarding the Arts *(an elegant ſketch)*
Gaſ. Pouſſin —	76	A Land Storm
Ditto —	77	A Ditto, the companion
Giorgione —	78	A PORTRAIT of GASTON DE FOIX. This picture claims rank with the fineſt works of Titian or Vandyke, painted in the great ſtile, with a richneſs of colouring ſo much the admiration of this celebrated maſter. N. B. *This Picture is engraved in Mr. Boydell's Collection*
Rubens — —	79	The Decollation of St. John
F. Monaville —	80	The School of Athens, after Raphael
Ditto —	81	The Mount Parnaſſus, after Raphael
Withoes —	82	A large and capital Landſcape with a Waterfall, Figures, &c.

Hondikooter	—	83	Live Poultry, exquiſitely painted, one of the fineſt Works of this Maſter
Vandyck	—	84	Venus attiring after Bathing, attended by Cupids, finely coloured
Denner	—	85	THE HEAD of an OLD WOMAN, a remarkably high-finiſhed picture of this celebrated Maſter (*on Copper*)
A. Van Borſom	—	86	*A Landſcape with Cows and Sheep*, very fine, equal to Paul Potter
Eglon Vander Neer	—	87	*A View of a Village in Holland, by moon-light*; a fine ſerene ſcene finiſhed in a degree far ſuperior to the uſual works of this maſter
Canaletti	—	88	A VIEW in VENICE, exhibiting a very intereſting ſcene of that renowned city, with ſome of the principal public Buildings, Shipping, and Commerce, the figures truly characteriſtic of the natives, the whole in perfect union
Ditto	—	89	A DITTO, the companion, equally intereſting and fine
D. Teniers	—	90	A large and capital Landſcape, a View of the Alps, with Gypſies and Peaſants, expreſſed with the truth of Nature; finely coloured and touched with a ſpirited and lively pencil. Out of the collection of Sir Luke Schaub
Sal: Roſa	—	91	*His own Portrait*, full of character, force, and expreſſion

End of the Second Day's Sale.

Third Day's Sale,

SATURDAY, FEBRUARY the 7th, 1801.

Pictures.

Roſalba	—	1 A Portrait of Pompertina, in crayons
Sir G. Kneller	—	2 A Head of Congreve
Ditto	—	3 Portrait of Sir G. Kneller
Jarvis	—	4 A Portrait of Joſeph Addiſon
Sir G. Kneller	—	5 Alexander Pope
Roſalba	—	6 Four, the Seaſons, *very capital*
Ditto	—	7 Maternal Felicity, highly finiſhed
Dominichino	—	8 Two Portraits of Dominico Zampieri, and Sophoniſba Agricola, in oil
Polemberg	—	9 His own Portrait.
Holbein	—	10 A Ditto of Francis the Firſt, highly finiſhed
Liotard	—	11 A Lady at Tambour-work, very highly finiſhed
Van. Eyck	—	12 Two original Portraits of Hubert and John Van Eyck
		13 Two frames, containing 20 Heads, accurately carved in Ivory, of Greek and Roman characters
Goupy	—	14 A pair of high finiſhed ſmall Landſcapes
Ditto	—	15 A pair of ditto, very Capital, after Rubens and Dominichino
Ditto	—	16 Venus and Cupid

Ditto — 17 A pair, Liberality and Modeſty; and Apollo rewarding Merit, after Guido and Andrea Sacchi, very capital, in crayons, with plate glaſſes

Capital Bronzes, Vaſes, &c.

18 A pair of ſmall oval Vaſes from the Antique
19 A Group of Two Italian fighting boys
20 One, the Apollo Belvidere
21 A Pair from the Gladiators in the Villa Borgheſe
22 A Faun with a Kid
23 A Capital Large Bronze from the David of Bernini
24 A Buſt of Demoſthenes, by Benvenuto Cellini
25 A Remarkably fine Bronze, copy from the Neptune of Bernini
26 A delicately formed Vaſe of the Derbyſhire Spar, with handles of or-moulu, taſtefully deſigned
27 A Pair of ſmall Porphyry Vaſes and covers, mounted in or-moulu
28 An elegantly ſhaped upright Vaſe of Porphyry and Cover
29 A Pair of Vaſes and Covers of tranſparent Alabaſter
30 SIX BEAUTIFUL GROUPES of BOYS, exquiſitely carved in Ivory, from nature, by FIAMINGO; truly Chef d'œuvres of this celebrated Artiſt: from the Collection of the great Duke of Buckingham

Gun

Pictures.

28 N. Pouſſin — 31 A Head of Queſnoy Detto il Fiamingo
25 Holbein — 32 A Ditto of Biſhop Gardner
26 Valentini — 33 A Ditto of Claude Lorraine, 1631

Guin'

15 1/2	Titian	—	34 A Ditto of Michael Angelo
13	Seb. Bourdon	—	35 A Ditto of Pierre Puget
34	Spagnolet	—	36 A Ditto of Galileo ; *very capital*
8	Tintoret	—	37 A Ditto of Gabriel Falopius
27	Himſelf	—	38 A Ditto of the Chevalier Bernini
12	Marlow	—	39 A View of Lyons
13	Ditto	—	40 A Ditto of Weſtminſter Bridge, &c. its companion
27	Ghifolphi	—	41 Ruins in the Environs of Rome, with figures
84	Snyders	—	42 *The Interior of a Larder*, with Cats fighting, a ſpirited fine picture
23	Julio Romano	—	43 Carybdus and Scylla
29	Backhuiſen	—	44 A ſea-piece, briſk gale, with ſhipping
3	Lucatelli	—	45 An Italian Farm Yard, with peaſants
8	Brower	—	46 A Smith's Forge
10 1/2	Phil. Wouvermans		47 A ſmall Landſcape and figures
2	A. Vandevelde	—	48 Cows in a Landſcape
29	Tintorett	—	49 The laſt Supper *(a ſketch)*
13 1/2	B. Breemberg	—	50 A Landſcape and Figures, with a Bridge
14 14	M. Angello, de la Bataglia		51 Italian Peaſants dancing and regaling, truly characteriſtic and full of ſpirit
6	Ann: Carracci	—	52 *Mater Doloroſa*, full of expreſſion and character
24	Rubens	—	53 An emblematical Picture, a ſketch, finely deſigned
14 1/4	Guardi	—	54 A view on the Grand Lake at Venice ; a fine tranſparent picture equal to Canaletti
15	Van Balen	—	55 The Rape of Europa
44	Backhuiſen	—	56 *A Sea Piece, view of the Brill* in Holland, a true and admirable effect of Nature, which characteriſes all his fine works
43	Sebaſtian Ricci	—	57 THE LAST SUPPER ; a picture deſervedly eſteemed for the great ſuperiority to the generality of his Works ; in this aſſemblage he has happily united all the grandeur of Paul Veroneſe, with a very beautiful and harmonious effect of colouring

40	Carlo Dolce	—	58 A Magdalen, a very graceful character, in his beſt time
33	Le Nain	—	59 THE LAST SUPPER; a fine-compoſed picture.—Le Nain was a pupil of Mic. Angelo Caravagio, whoſe manner he imbibed, with a richneſs of colouring peculiar to himſelf,—a very capital performance
390	A. Cuyp	—	60 A LANDSCAPE and CATTLE, a VIEW from NATURE, in Holland, a very pleaſing pictureſque effect, the figures correctly drawn and full of taſte
32	Andrea Sacchi	—	61 NOAH EXPOSED. The works of this maſter are very rare in the cabinets of the Virtuoſi, he being moſtly employed in painting large pictures for the Churches at Rome—remarkably fine
34	Andrea del Sarto	—	62 HOLY FAMILY with ST. ELIZABETH. A grand deſign and very much in the Stile of Raphael whoſe Pupil he was
35	Phil. Wouvermans	—	63 A Battle-piece; a ſpirited picture; the paſſions of the figures engaged in the principal ſcene of action are finely expreſſed; the whole full of Animation
38	Ditto	—	64 A Ditto, its companion, and poſſeſſing all the excellences of the preceding
41	Van. Staverin	—	65 A Dutch Family at Dinner, in the ſtile of Gerard Dow; a beautiful high finiſhed picture
44	Vanderheyden	—	66 *A View of the Caſtle Lazenenburg.* This Cabinet Picture, may juſtly be placed among the maſter pieces of this Artiſt, ſo renowned in his line; the figures by A. Vandevelde
51	Pynaker		67 A Landſcape, with a Water-Mill: a very pleaſing clear effect and beautiful aerial diſtance; the whole touched with great accuracy

Hogarth 2 Before & after Gum 34 not the Originals from whence the Prints are made

101 Duke of Bridgewater	Le Nain —	68	A GROUP OF BEGGARS, one of the fineſt efforts as a repreſentation of Nature ever produced from the pencil of this admired artiſt. *N. B. This ineſtimable jewel, is engraved in Mr. Boydell's Collection*
39	Chev. Vander Werff	69	A Magdalen at Devotion; a graceful and elegant figure, poſſeſſing the exquiſite finiſhing ſo peculiar to this maſter
35	Ditto —	70	St. Jerome, companion to the preceding, of equal merit
61	A. Cuyp —	71	A View of Dort, with Shipping, a clear beautiful picture, and an exact repreſentation of Nature
85	Rubens —	72	A LANDSCAPE by MOONLIGHT, a fine ſerene effect with the rich and luxuriant colouring of this great maſter; out of the collection of Sir Joſhua Reynolds
85	Jan Van Eyck, born at Bruges, 1366	73	THE ENTOMBING OF A CARDINAL, an invaluable *curioſity*, it being extremely rare to find an Original Picture of this maſter, THE FIRST INVENTOR OF OIL PAINTING, in ſuch high preſervation; the figures are all undoubtedly genuine portraits from life, one of which is viſibly a King of France; the reverential attention and pious concern of the prieſts and attendants are very finely expreſſed: the whole minute and accurately finiſhed
220	Raffael da Urbino —	74	THE MADONA with the BAMBINO; a Character full of Sweetneſs, Grace, and Dignity; a JEWEL POSSESSING ALL the PERFECTIONS of this GREAT and DIVINE MASTER. This Picture was preſented to James Earl of Waldegrave by the Duke of Lorraine, and purchaſed at his Sale
45	Vander Heyden —	75	A View in Holland, with a Canal. A beautiful clear Picture. Figures by A. VANDEVELDE
85	Liotard —	*75	A Lady and Child at Breakfaſt, in crayons, an inimitable performance

Jan Steen	—	76	*A ludicrous Compoſition.* A Subject well ſuited to the Genius and Native Humour of this incomparable Artiſt. Finiſhed in his beſt Manner
Mic. Angelo Carravaggio		77	A Portrait of the famous Bologneſe Lockſmith, of ſingular character, painted with the Inſignia of his Trade, in a grand and maſterly Manner
Murillo	—	78	The MADONA, with INFANT CHRIST and ST. JOHN. A Compoſition replete with the Grace and Elegance of this great Artiſt, with a beautiful and harmonious Effect of Colouring; and in very high Preſervation
Titian		79	CHESS-PLAYERS; the expreſſion and character of the perſons engaged, demand particular attention; the attitudes natural,—a very ſingular and rare picture
Salvator Roſa	—	80	JASON POISONING THE DRAGON: a ſubject well ſuited to the animated genius of Salvator; the characteriſtic boldneſs of the Hero is exhibited in a maſterly ſtile; the Dragon, rocks, and every part touched with a peculiar ſpirit, in which he ſtands unrivalled. N. B. *This Picture was bought at the Sale of* James, Duke of Chandos, *in* 1747, *by the late Poſſeſſor: and there is a Print engraved from the ſame in Mr. Boydell's Collection*
Claude	—	81	A SEA-PORT on the COAST of ITALY, a noble and extenſive proſpect, enriched by various ſhipping, with a brilliant and faſcinating effect, of the ſun gliding and reflecting on the undulating motion of the water: the whole in perfect harmony
Andrea Sacchi	—	82	ST. BRUNO AT HIS DEVOTION, *large as Life.* It is impoſſible for a character to be more powerfully expreſſive of divine ecſtacy, than this repreſentation, and is one of the fineſt pictures extant of this Maſter. N. B. *Engraved by Mellan*

De Konink — 83 A VIEW IN HOLLAND; a moſt admirable effect of Nature, treated in a maſterly ſtile, much of the boldneſs of the pencil of Rembrandt; and allowed to be one of his chef d'œuvres

Rembrandt — 84 Portrait of a Dutch Officer, half-length, a very capital and animated performance, being impoſſible for the art of colouring to produce a more bold glowing and rich effect

Ditto — 85 Portrait of his Lady, companion to the preceding, of equal merit

Raffael da Urbino — 86 St. JOHN in the DESART, a very fine copy, ſuppoſed to be painted by Parmegiano from the picture of; formerly in the Collection of the Duke of Orleans, of univerſal admiration, it having been copied by ſome of the moſt celebrated Pupils of Raphael

Salvator Roſa — 87 XENOCRATES and PHRYNE, a capital Picture by this Celebrated Artiſt, whoſe powers were equal to every ſubject, in a ſtile peculiar to himſelf; a very graceful and expreſſive Group. *N. B. Engraved in* Mr. BOYDELL's *Collection*

Rubens — 88 THE PORTRAIT of SIR THEODORE MAYRNE, PHYSICIAN to KING JAMES the Iſt. a very intereſting Picture of the Perſon repreſented, alſo by being handed down to us by the pencil of that great and immortal Artiſt. *N. B. It is Engraved, and out of the Collection of* Dr. MEAD

Spagniolet — 89 PHARAOH'S BAKER and BUTLER in PRISON, theſe characters are very expreſſive and finely contraſted with a boldneſs in the ſtile of Painting and Colouring, well ſuited to the ſubject, this with its companion, which is now in the Collection of the Earl

of Chesterfield, were made a present by the King of Spain to the English Admiral, who carried Don Carlos to Naples. *N. B. Engraved in Mr. Boydell's Collection*

185 Phil. Wouvermans — 90 RETURN FROM THE CHACE, a most capital and beautiful Picture, uniting all the properties of this great and inimitable Master, in very high preservation

95 Raphael — 91 HIS OWN PORTRAIT, very capital

Nic. Poussin — 92 VENUS and ADONIS. A superior Taste is manifest in all the Works of this great Master; he had much of the *Gusto* of the Antique: poetical subject were best suited to his Genius.

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This very elegant Composition may be truly said to possess all the excellencies of the Art united.—A CHEF D'ŒUVRE

J. Smeeton, Printer, 148, St. Martin's Lane.

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